

# Laura Aristovulos

Hair: Dirty Blonde  
Eyes: Green  
Height: 5'6"

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## Theatre

<i>The Apple Corps</i>	Swing	Flying Ship, NYC Tour
<i>The Last Five Years</i>	Cathy	Fundraising Concert, AK
<i>Revolution in 1</i>	Dance Captain	Theater in Asylum (TIA)
<i>PVA Ghost Hunting Safari</i>	Death: Feat Dancer	Serious Theater Co, NYC
<i>The Lysistrata Project</i>	Kweenie	The Ume Group, NYC
<i>Dog Sees God</i>	Tricia	Roy Arias Theater, NYC
<i>Frankenstein</i>	William et al	TIA, Looking Glass Theatre
<i>The Skin of Our Teeth</i>	Ensemble	ACC, NYC
<i>The Reindeer Monologues</i>	Vixen	The Producers Club, NYC
<i>Resistance</i>	Anna Morgan	Xoregos Co, NYC
<i>I Never Saw Another Butterfly</i> * Irene-Ryan Nomination	Raja*	Katzen Blackbox, AU
<i>The Three Sisters</i>	Olga	Katzen Blackbox, AU
<i>The Wild Party</i>	Nadine	Greenberg Theatre, AU
<i>Tartuffe</i>	Marianne	Greenberg Theatre, AU

## Film and Television

<i>Easy As Pie</i>	Lead	Alexis Pazmino
<i>Slow</i>	Lead	Outside Inside
<i>Music Videos</i>	Lead	Jacksfilms
<i>Maximum Occupancy</i>	Lead	American University

## Education and Training

<b>Ume Group</b>	2013-Present	NYC, NY
Company Member: Present		
Performance Apprentice: 2016: Clown, Laban, Shakespeare		
Training Ensemble: Fall 2013: Butoh and Acrobatics		
<b>American University:</b>	2007-2011	Washington, DC
<i>Theatre Major:</i> Acting Technique, Scene Study, Voice and Speech, Physical Theatre, Acting for the Camera, Acting Chekhov, Directing, Vocal Training, Ballroom, Jazz, Ballet		
<i>Spanish Language and Area Studies Minor</i>		
<b>Danza Contemporánea:</b>	Spring, 2010	Havana, Cuba
<i>Afro-Cuban Folklore, Contemporary, Salsa</i>		
<b>Professional Performing Arts School:</b>	2003-2007	NYC, NY
<i>Musical Theatre Major</i>		

## Special Skills

Latin Ballroom, Jazz Dance, Conversational in Spanish, Splits, Cartwheels, Round-Off, Front Walkover, Conga Drums, Mezzo-Soprano, Mix, Belt.